

2nd 186

Six  
CONCERTOS  
For VIOLINS, FRENCH HORNS or HOBOYS &c.  
with a Thorough Bass for <sup>e</sup>Y HARPSICORD  
or VIOLONCELLO.

*in Eight Parts*  
*Compos'd by Sig:<sup>r</sup>*

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Opera Quarta.

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*of whom may be had by the same Author*

*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.  
and the Favourite Songs from all his Operas. also the Comic Tunes  
to the Celebrated Dances of Fausan and Barberini for the Violin  
or Harpsicord.*

*N<sup>o</sup> 683*

## VIOLINO SECONDO

## CONCERTO I

Allegro

Un poco Andante

*Allegro*

# VIOLINO SECONDO

5

This page of a musical score for Violino Secondo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' above notes. The first section concludes with a double bar line. The second section begins with the tempo marking 'Scolto' and the dynamic 'pia.' (piano). It features more complex rhythmic patterns, including a 3/8 time signature. The piece ends with a final double bar line.

## VIOLINO SECONDO

## CONCERTO II

Allegro

for.

for. affai

for.

The musical score for Violino Secondo, Concerto II, page 4, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). There are also dynamic markings like 'for.' and 'for. affai'. The piece ends with a double bar line on the 12th staff.



*Stape*

# VIOLINO SECONDO

5

*Allegretto pia.*

*for.*

*tr*

*for.*

*pia.*

*for.*

*tr*

*Allegro Affai*

*tr*

## VIOLINO SECONDO

## CONCERTO III

This page contains the musical score for the second violin part of the third concerto. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by the 'tr' marking. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'w' (pizzicato) and 'f' (forte). The piece concludes with a final whole note chord on the twelfth staff.





# CONCERTO IV

# Allegro Affai

[illegible]

*Andante e Staccato*





## VIOLINO SECONDO

## CONCERTO V



The subsequent staves continue the musical piece. They feature a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as trills (tr) and slurs. The key signature remains two sharps. The notation is dense and fast-paced, consistent with the 'Presto' tempo. The piece concludes with a final staff ending in a double bar line.





Muse

12

# VIOLINO SECONDO

## CONCERTO VI

*Spirito e Staccato*

*Allegro*

*Adagio*

*A Tempo di Minuet*

*pia. for.*

*pia.*

*for.*

*pianiss.*

*for.*

**FINE**